

Facilitator
Certification
Training
Class 2



Opening the Space

To help you visualize the connection of our group:

- 1. Draw a circle on a piece of paper.
- 2. Put each person's name around the circle.



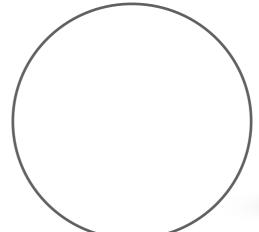
Chris



Zelle



Priya





Maureen



Biren



Kerrigan



2nd Class Agenda

1. Opening the Space	15 minutes
2. Share Interaction Styles & Warning Signs from your Blueprint of Me (continued)	40 minutes
5 Minute Break	
3. Assignment Discussion: Co-created answers to Blueprint project exercise	50 minutes
4. Schedule class 8	5 minutes
5. Assignment Overview and Plus/Deltas	10 minutes



Assignment Discussion



Scenario Posed: A small group of 3 people have asked for help creating a Blueprint of We for a project they're about to begin.

- Having looked through the workbook and websites, what was your experience answering the questions?
- What do you want to know from Maureen and Zelle?
- Create a Parking Lot of what you want to make sure you learn as we go along...



5 Minute Break





Schedule Class 8





What's Your Story? Exercise



What's Your Story? Exercise for Interaction Styles and Warning Signs

When you create a Blueprint of We Collaboration Document you are sharing who you are, your preferences what works best, what holds meaning for you.

shape our opinions and desires, because of course we weren't born believing we had to have a boss we could trust or a spouse who would clean the house with us. At some point in time we were either taught to believe something, or a particular event persuaded us to see the world that way.

Sharing specific stories, both positive and challenging, of what got us here uncovers a great deal of information that you can transfer directly to your Blueprint of We. It will be useful in your Interaction Styles and Warning Signs, Custom Design, and Questions sections of the document.

- 1. Start this exercise by creating 2 columns; one titled Positive and the other Challen
- 2. Make a list of 3 specific instances/stories that you've been in with people over the course of your life that were Positive experiences and a separate list of 3 specific instances/stories that were Challenging. You don't have to write the stories, just jot down the keywords to help trigger the story in your mind. These stories might take place at home, work, in the community, etc. They could involve your parents, siblings, friends, co-workers, boss, neighbors, people you admire, people you've had difficulty with, etc. You might find that you have positive and challenging stories about the same person, which is fine.
 - 3. We will take 15 minutes to write this list of stories

 - 5. Choose a story from your list to begin sharing with the other person

& Warning Signs

- believes could be useful to the Storyteller's current relationship(s). You'll also find that listening to someone else's story often turns on a light bulb for your own document.
- It is often useful to ask the question "And that means that..." to uncover other layers of what a
- Partners:
- April Priya
 - Kerrigan Chris
 - Biren Zelle

Assignment for Class 3

Share with a partner:

- 3 positive stories
- 3 challenging stories

Partner listens as an impartial journalist, taking notes.

Feeds back insights into what could be included in your Blueprints.

Complete before next class.



How was class today?





